

			Autumn 1 • Weeks 1–7							Autumn 2 • Weeks 8–14						
			Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Year 5 Autumn Term	Writing Root Text		2 weeks  PVPG Sentence Foundations		3 weeks  The Man Who Walked Between the Towers			2 weeks  The Dam		3 weeks  Curiosity			3 weeks  Counting on Katherine		1 week  The Christmas Pine	
	Supporting writing opportunities Fiction Non-fiction		Oral clause building Sentence practice Short compositions		Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches Cross-curricular link: Science - Forces (Autumn 1, Weeks 3–5): balance, gravity, air resistance and forces acting on structures.			Setting descriptions Diary entries Information writing about Kielder Persuasive speeches about the dam Poetry inspired by landscape and music Cross-curricular link: Geography - Northumberland (Autumn 1): Kielder Water, changing landscapes, human and physical geography, settlement and land use.		Proposals to NASA Information labels Short explanations NASA logs News report Cross-curricular link: Science - Space (Autumn 2, Weeks 8–10): Mars, robotic exploration and communicating scientific information.			Fact file Timeline Diary entry Explanation of Katherine's calculations Character description Cross-curricular link: Science - Space (Autumn 2, Weeks 11–13): NASA, orbital calculations, Apollo 13 and the work of mathematicians and scientists.		Read and perform the poem Explore rhythm and rhyme Collect winter imagery Write from the tree's viewpoint Draft and improve stanzas Rehearse with expression	
	Main outcome		Build a toolkit of brilliant, accurate sentences		Write an exciting biography of daredevil Philippe Petit			Write a balanced discussion: Was building Kielder Water worth it?		Invent a Mars rover and explain how it works			Write an inspiring biography of NASA hero Katherine Johnson		Write and perform a magical poem in the voice of the Christmas tree	
	Audience / Form		Audience: Teachers and classmates Form: Accurate sentences		Audience: Readers interested in remarkable people Form: Biography			Audience: Local readers Form: Balanced discussion		Audience: Young science readers Form: Explanation			Audience: Readers learning about Katherine Johnson and NASA Form: Illustrated biography		Audience: Children and families at a Christmas performance Form: Narrative poem	
	Purposes covered		Inform		Inform			Discuss		Inform			Inform		Entertain	
	Grammar coverage * = Year 1–4 content revisited	Word	• synonyms • antonyms • verb suffixes -ate, -ise and -ify • verb prefixes dis-, de-, mis-, over- and re- • hyphenated compounds • nominalisation • precise verbs • personal pronoun one		• -ing words as adjectives • figurative language			• figurative language • synonyms • antonyms		• -er • -or suffix			• -er, -ologist, -cian, -ist suffixes • un- • in- prefixes • most • -est superlatives *		• figurative language • precise verb choices • synonyms for effect	
		Sentence	• multi-clause sentences • order of clauses • expanded noun phrases *		• modal verbs • conjunctions to explain * • range of sentence types * • multi-clause sentences • order of clauses • expanded noun phrases * • relative clauses • formal adverbials of time and place			• modal verbs • relative clauses • expanded noun phrases * • multi-clause sentences • order of clauses		• modal verbs • multi-clause sentences • relative clauses • adverbial phrases * • sentence order • expanded noun phrases * • adverbs of possibility			• conjunctions to link ideas * • range of sentence types * • abstract noun phrases • fronted adverbials		• expanded noun phrases * • relative clauses • varied sentence lengths • repetition for effect	
		Punctuation	• capital letters * • full stops * • question marks * • exclamation marks * • commas for clarity		• capital letters * • full stops * • question marks * • exclamation marks * • apostrophes for contractions * • colons • direct speech punctuation *			• commas for clarity • brackets, dashes and commas for parenthesis		• commas to mark clauses * • dash			• capital letters * • full stops * • question marks * • exclamation marks * • apostrophes for contractions * • bullet points • brackets, dashes and commas for parenthesis		• commas for clarity • dashes for parenthesis • punctuation for effect	
		Text	• paragraphs to organise around a theme *		• subheadings * • pronouns to avoid repetition * • present perfect tense * • tense choice for cohesion • paragraphs to organise around a theme *			• paragraphs to organise around a theme * • adverbials to link ideas • tense choice for cohesion		• progressive verb forms * • adverbials for cohesion			• subheadings * • paragraphs to organise around a theme * • adverbials of time for cohesion		• stanzas • rhythm and rhyme • repetition • consistent poetic voice	

			Spring 1 • Weeks 1–6						Spring 2 • Weeks 7–11				
			Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Year 5 Spring Term	Writing Root Text		3 weeks  The Lost Thing			3 weeks  Hike			2 weeks  Arthur and the Golden Rope		3 weeks  The Whale		
	Supporting writing opportunities Fiction Non-fiction		Diary entries Formal letters Explanations Adverts Lost & found tags Cross-curricular link: Science - Properties of materials (Spring 1): investigate and justify materials for an invented “lost thing”; describe mechanisms and properties precisely.			Visual inference Route maps and captions Landscape descriptions Field notes Diary entry Cross-curricular link: Geography - Lake District and Cumbria (Spring 1): routes, mapwork, upland landscapes, weather, fieldwork and responsible access to the countryside.			Character descriptions Setting descriptions Dialogue Instructions Information about Norse gods Cross-curricular link: History - Vikings (Spring 2): Norse gods, belief, myth, seafaring culture and the heroic quest tradition.		Reported speech Speech and thought bubbles Description Recount in role Letter to newspaper editor Cross-curricular link: Science - Life cycles (Spring 2, Weeks 9–11): whale reproduction, calves, development, adaptation and conservation.		
	Main outcome		Invent a strange Lost Thing and write its next adventure			Write the ultimate guide to planning a safe and exciting hike			Send Arthur on a thrilling new Norse quest		Persuade film producers to make The Whale the next must-see film		
	Audience / Form		Audience: Readers interested in belonging and responsibility Form: Fantasy story			Audience: People preparing for a countryside walk Form: Instructions			Audience: Readers who enjoy myths and monsters Form: Norse quest story		Audience: Film producers Form: Persuasive film pitch		
	Purposes covered		Entertain			Inform			Entertain		Persuade		
	Grammar coverage * = Year 1–4 content revisited	Word	• synonyms • antonyms for effect *			• figurative language • precise verb choices • synonyms • antonyms			• figurative language • synonyms • antonyms • superlatives		• synonyms for effect * • precise verb choices		
		Sentence	• multi-clause sentences • order of clauses • subordinating conjunctions • modal verbs • range of sentence types * • relative clauses • pronouns • noun phrases expanded with prepositions *			• expanded noun phrases * • relative clauses • multi-clause sentences • order of clauses • adverbial phrases *			• modal verbs • relative clauses • expanded noun phrases * • multi-clause sentences • order of clauses		• multi-clause sentences • modal verbs • subordinating conjunctions • expanded noun phrases * • adverbs • adverbial phrases * • relative clauses		
		Punctuation	• capital letters * • full stops * • question marks * • exclamation marks * • brackets, dashes and commas for parenthesis • commas for clarity			• brackets, dashes and commas for parenthesis • direct speech punctuation * • commas for clarity			• brackets, dashes and commas for parenthesis • commas for clarity		• brackets, dashes and commas for parenthesis		
		Text	• paragraphs to organise around a theme * • past progressive tense *			• adverbials to link ideas • tense choice for cohesion • paragraphs to organise around a theme *			• dialogue to advance action • adverbials to link ideas • tense choice for cohesion		• short sentences • consistent present tense • cohesion between paragraphs		

			Summer 1 • Weeks 1–6						Summer 2 • Weeks 7–14									
			Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14		
Year 5 Summ er Term	Writing Root Text		3 weeks  The Island			3 weeks  The Lost Happy Endings			3 weeks  Cinderella of the Nile			 The Lighthouse		3 weeks  The Midnight Fair				
	Supporting writing opportunities Fiction Non-fiction		Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations Cross-curricular link: Geography - Northumbria coastal study (Summer 1, Weeks 1–3): islands, coastlines, settlement, migration and belonging.			Letter Poetry Passage of direct speech Diary entry Story ending			Short news report Diary entry Character description Advert Cross-curricular link: History - Ancient Egypt (Summer 2, Weeks 7–9): social hierarchy, beliefs, justice and the significance of the Nile.			Atmospheric setting descriptions Lighthouse keeper's diary Eyewitness account Factual notes about lighthouse safety Oral debate Cross-curricular link: Geography - coastal safety, navigation and communities.		Oral storytelling Atmospheric setting descriptions Character viewpoint Diary entry Fairground safety guide				
	Main outcome		Create a welcoming information guide for a newcomer to the island			Write a powerful speech to win back the stolen happy endings			Reimagine Cinderella as an adventure in Ancient Egypt			Write a persuasive letter to convince the council to save the lighthouse		Write an atmospheric narrative from an animal's viewpoint				
	Audience / Form		Audience: Newcomers to the island Form: Information guide			Audience: Characters whose happy endings have been stolen Form: Persuasive speech			Audience: Readers of traditional tales Form: Ancient Egyptian Cinderella story			Audience: Local councillors Form: Formal persuasive letter		Audience: Readers of magical stories Form: Third-person atmospheric narrative				
	Purposes covered		Inform			Persuade			Entertain			Persuade		Entertain				
	Grammar coverage * = Year 1–4 content revisited		Word	• idioms			• synonyms • antonyms • figurative language			• abstract nouns • figurative language • synonyms • antonyms			• synonyms for impact • precise verb choices • emotive language • formal vocabulary		• precise verbs • synonyms and antonyms • sensory vocabulary • figurative language			
			Sentence	• modal verbs • subordinating clauses • conjunctions • expanded noun phrases *			• abstract noun phrases • adverbs • adverbial phrases * • sentence order			• expanded noun phrases * • subordinate clauses • conjunctions • present perfect tense *			• modal verbs • relative clauses • expanded noun phrases * • subordinating conjunctions • adverbials of possibility		• relative clauses • modal verbs • expanded noun phrases * • subordinate clauses *			
			Punctuation	• commas for clarity • direct speech punctuation *			• direct speech punctuation * • commas to clarify meaning			• direct speech punctuation * • commas after fronted adverbials *			• brackets, dashes and commas for parenthesis • commas to clarify meaning		• commas for clarity • direct speech punctuation * • brackets and dashes for parenthesis			
			Text	• present perfect * • dialogue to advance action • cohesive devices • consistency of tense for cohesion			• adverbial phrases to link ideas • cohesive devices to move time • place • action			• present perfect tense * • paragraphs to organise around a theme * • adverbials of time and place *			• cohesive devices across paragraphs • paragraphs to organise an argument • adverbials to link ideas • counterargument and conclusion		• cohesive devices across paragraphs • dialogue to advance action • consistent tense * • paragraphing to manage time and pace			