YEAR 5 WRITING JOURNEY

St Boniface RC Primary School — Aspire Believe Achieve

Autumn

Writing — Texts + main outcomes

Spelling rules — Emile patterns + word families

Handwriting objectives — 3 times per week. Pencil, then purple pen

Autumn 1 · Weeks 1–7

Sentence-building checkpoint — Weeks 1–2 · 2 weeks

The Man Who Walked Between the Towers — Biography — Non-fiction — Weeks 3–5 · 3 weeks

The Dam — Discussion text — Non-fiction — Weeks 6–7 · 2 weeks

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
-cious	-tious -ious	y	con-	-tion	-le	Silent letters
/shuhs/ endings	/shuhs/ endings	/i/ sound Years 3–4 revision	Words starting con-	/shuhn/ endings Year 4 revision	/l/ or /əl/ endings Year 3 revision	Words with silent letters
Join onto Recap: up, over, stop, reverse. a c o g q s d	**Join onto** Recap: down, round; top dotted line. b f l t h k	**Join onto** Recap: down, round; top solid line. i m n p r u v w y z x j	**Join from** Recap: across the top. v w o f r	**Join from** Recap: do the loop. g y j	**Join from** Recap: along the bottom and up. b p s	**Letter pairs** Upper/lower case: Aa–Zz. Name letters. Capitals unjoined.

Autumn 2 · Weeks 8–14

Curiosity — Explanation — Non-fiction — Weeks 8–10 · 3 weeks

Counting on Katherine — Biography — Non-fiction — Weeks 11–13 · 3 weeks

The Christmas Pine — Poetry — Fiction — Week 14

WEEK 8	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14
-ant -ance -ation -ancy	-ent -ence -ency	-able	-able -eable	-ible	-ibly	Assess
Adjectives to nouns	Adjectives to nouns	Word endings	Word endings	Word endings	Word endings	Autumn assessment
Days of the week Practise joined. Capitals unjoined.	**Months of the year** Practise joined. Capitals unjoined.	**-ious endings** Joined words. curious, devious, obvious.	**-cious endings** Joined words. delicious, precious, suspicious.	**-cial and -tial** Joined words. official, special, potential, essential.	**-cial and -tial exceptions** Joined words. financial, initial, commercial.	**Common exception words** Joined words. appreciate, cemetery, environment.

Spring

Writing — Texts + main outcomes

Spelling rules — Emile patterns + word families

Handwriting objectives — 3 times per week. Pencil, then purple pen

Spring 1 · Weeks 1–6

The Lost Thing — Narrative — Fiction — Weeks 1–3 · 3 weeks

Hike — Instructions — Non-fiction — Weeks 4–6 · 3 weeks

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
ie	ie / ei	c	Hyphens	-ment	-ity
Words spelt ie	Long /ee/ after c and exceptions	/s/ before i, e, y	Vowel-ending prefix + vowel-starting word	Word endings	Word endings Consolidation
-ant endings Joined words. abundant, brilliant, constant.	**-ance endings** Joined words. abundance, brilliance, elegance.	**-ent and -ence** After soft c, g and qu. Joined words. innocent, innocence, frequent.	**-able and -ible** Joined words. comfortable, possible, horrible.	**-ably and -ibly** Joined words. comfortably, possibly, sensibly.	**Common exception words** Joined words. accommodate, available. Choose words to practise weaker joins.

Spring 2 · Weeks 7–11

Arthur and the Golden Rope — Narrative — Fiction — Weeks 7–8 · 2 weeks

The Whale — Persuasive — Non-fiction — Weeks 9–11 · 3 weeks

WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
-fer	-cial	-tial	acc- occ-	-ant
Add vowel suffixes	/shuhl/ after a vowel	/shuhl/ after a consonant	Words beginning acc- and occ-	Word endings Spring assessment
-able after ce or ge Joined words. changeable, noticeable, manageable.	**Temporal adverbs** Joined words. afterwards, immediately, eventually.	**Vowel suffixes: -fer** Joined words. referring, preferred, reference.	**Silent letters** At the start and throughout. Joined words. knight, writer, doubt, island.	**Common exception words** Joined words. amateur, ancient, awkward. Choose words to practise weaker joins.

Summer

Writing — Texts + main outcomes

Spelling rules — Emile patterns + word families

Handwriting objectives — 3 times per week. Pencil, then purple pen

Summer 1 · Weeks 1–6

The Island — Non-chronological report — Non-fiction — Weeks 1–3 · 3 weeks

The Lost Happy Endings — Persuasive — Non-fiction — Weeks 4–6 · 3 weeks

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
ough	-ate	-ture	-age	-ary	-ly
Letter string ough	Word endings	Word endings Year 4 revision	Word endings	Word endings	Suffix -ly Consolidation
ie after c Joined words. ancient, science, species.	**/ee/ spelt ei after c** Joined words. deceive, receive, receipt.	**/aw/ spelt ough** Joined words. bought, fought, thought.	**/oa/ and /ow/ spelt ough** Joined words. though, dough, plough.	**Joined word practice** definitely, possibly, probably. Choose joins for speed and legibility.	**Common exception words** Joined words. accompany, communicate. Choose words to practise weaker joins.

Summer 2 · Weeks 7–14

Cinderella of the Nile — Narrative — Fiction — Weeks 7–9 · 3 weeks

The Lighthouse — Persuasive — Film — Non-fiction — Weeks 10–11 · 2 weeks

The Midnight Fair — Narrative — Fiction — Weeks 12–14 · 3 weeks

WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14
inter-	Double consonants	Y5–6 List 1	Y5–6 List 2	-ce / -se	Homophones 2	Homophones 3	Assess
Prefix inter-	Double consonants	Year 5–6 word list	Year 5–6 word list	Homophones and others	Homophones 2	Homophones 3	Summer assessment
Homophones Joined words. advice / advise device / devise	**Homophones** Joined words. aisle / isle aloud / allowed	**Homophones** Joined words. guessed / guest heard / herd	**Homophones** Joined words. cereal / serial principal / principle	**Homophones** Joined words. affect / effect draft / draught	**Common exception words** Joined words. achieve, apparent, community.	**Common exception words** Joined words. Choose words to practise weaker joins.	**Further joined practice** Choose words to practise weaker joins. Speed and legibility.

ST BONIFACE RC PRIMARY SCHOOL

Y5 – Punctuation and Grammar Overview

Features • Grammar • Punctuation

Year 5 throughout: link ideas within and across paragraphs using adverbials and tense choices. Use brackets, dashes or commas for parenthesis; commas to clarify meaning.

Autumn 1

PVPG
Sentence foundations

Features
Sentence practice; short compositions

Grammar
Relative clauses and relative pronouns
Modal verbs and adverbs of possibility
Verb prefixes and suffixes

Punctuation
Secure sentence boundaries
Commas to clarify meaning

The Man Who Walked Between the Towers
Biography

Features
Brief introduction
Main body separated by subheadings
technical vocabulary; formal language
statements giving factual information

Grammar
third person
adverbials of time
relative clauses

Punctuation
parentheses
apostrophes for possession

The Dam
Discussion text

Features
Statement about the issue with brief points
Paragraphs for supporting/against
Recommendation
emotive language

Grammar
present perfect tense
relative clauses
tense shift – past present and future
modal verbs
first person

Punctuation
parentheses
apostrophes for possession

Autumn 2

Curiosity
Explanation

Features
Introduction
Paragraphs detailing a process
Did you know?
formal language; technical vocabulary; facts

Grammar
present tense
rhetorical questions
adverbials of time
adverbs of manner
expanded noun phrases
evaluative adverbs

Punctuation
commas for fronted adverbials
commas for clauses
apostrophes for possession

Counting on Katherine
Biography

Features
Brief introduction
Main body separated by subheadings
technical vocabulary; formal language
statements giving factual information

Grammar
third person
adverbials of time
relative clauses

Punctuation
parentheses
apostrophes for possession

The Christmas Pine
Poetry

Features

Grammar

Punctuation

Spring 1

The Lost Thing
Character description

Features
Introduction
Paragraphs pan the character
Conclusion including cliffhanger

Grammar
rhetorical questions
adverbials of place
adverbials of time
participial phrases
participial adjectives
expanded noun phrases
adverbials of manner (including similes)
short sentences for effect
modal verbs

Punctuation
hyphenated words
ellipses
parentheses
apostrophes for possession

Hike
Instructions

Features
Introduction
List of equipment/materials/ingredients
Method
sequenced, chronological steps (adverbials of time)

Grammar
present tense
rhetorical questions
detailed information (expanded noun phrases)
imperative verbs & commands
adverbs of manner

Punctuation
parentheses
commas in a list
apostrophes for omission
apostrophes for possession

Spring 2

Arthur and the Golden Rope
Characterising speech

Features
Introduction
Paragraphs characterising speech

Grammar
adverbials of place
expanded noun phrases
participial phrases
colloquial language (non-Standard English)
adverbials of manner

Punctuation
inverted commas

The Whale
Persuasive letter

Features
Brief introduction
date; salutation; address
Main body (persuasive arguments)
lists of three/repetition
facts and opinions
exaggerated or emotive language
Conclusion
sign off

Grammar
first person
direct address
rhetorical questions
past tense
expanded noun phrases

Punctuation
apostrophes for plural possession

Summer 1

The Island
Non-chronological report

Features
Brief introduction
Main body separated by subheadings
Summary/conclusion
technical vocabulary; formal language
statements giving factual information

Grammar
third person
rhetorical questions
present perfect tense
tense switch (if applicable)

Punctuation
parentheses
apostrophes for possession

The Lost Happy Endings
Persuasive letter

Features
Brief introduction
date; salutation; address
Main body (persuasive arguments)
lists of three/repetition
facts and opinions
exaggerated or emotive language
Conclusion
sign off

Grammar
first person
direct address
rhetorical questions
past tense
expanded noun phrases

Punctuation
apostrophes for plural possession

Summer 2

Cinderella of the Nile
Characterising speech

Features
Introduction
Paragraphs characterising speech

Grammar
adverbials of place
expanded noun phrases
participial phrases
colloquial language (non-Standard English)
adverbials of manner

Punctuation
inverted commas

The Lighthouse
Persuasive letter

Features
Brief introduction
date; salutation; address
Main body (persuasive arguments)
lists of three/repetition
facts and opinions
exaggerated or emotive language
Conclusion
sign off

Grammar
first person
direct address
rhetorical questions
past tense
expanded noun phrases

Punctuation
apostrophes for plural possession

The Midnight Fair
Setting description

Features
Introduction
Paragraphs pan the setting
Conclusion including cliffhanger

Grammar
rhetorical questions
adverbials of place
adverbials of time
participial phrases
participial adjectives
expanded noun phrases
adverbials of manner (including similes)
short sentences for effect

Punctuation
hyphenated words
ellipses
parentheses
apostrophes for possession